A TALE OF TWO CITIES.
By CHARLES DICKENS.

BOOK THE THIRD. THE TRACK OF A STORM.

CHAPTER X. THE SUBSTANCE OF THE SHADOW.

"I, ALEXANDRE MANETTE, unfortunate physician, native of Beauvais, and afterwards resident in Paris, write this melancholy paper in my dolorous cell in the Bastille, during the last month of the year, 1787. I write it at stolen intervals, under every difficulty. I design to secrete it in the wall of the chimney, where I have slowly and laboriously made a place of concealment for it. Some pitying hand may find it there, when I and my sorrows are dust.

"These words are formed by the rusty iron point with which I write with difficulty in scrapings of soot and charcoal from the chimney, mixed with blood, in the last month of the tenth year of my captivity. Hope has quite departed from my breast. I know from terrible warnings I have noted in myself that my reason will not long remain unimpaired, but I solemnly declare that I am at this time in the possession of my right mind—that my memory is exact and circumstantial—and that I write the truth as I shall answer for these my last recorded words, whether they be ever read by men or not, at the Eternal Judgment-seat.

"One cloudy moonlight night, in the third week of December (I think the twenty-second of the month) in the year 1757, I was walking on a retired part of the quay by the Seine for the refreshment of the frosty air, at an hour's distance from my place of residence in the Street of the School of Medicine, when a carriage came along behind me, driven very fast. As I stood aside to let that carriage pass, apprehensive that it might otherwise run me down, a head was put out at the window, and a voice called to the driver to stop.

"The carriage stopped as soon as the driver could rein in his horses, and the same voice called to me by my name. I answered. The carriage was then so far in advance of me that two gentlemen had time to open the door and alight before I came up with it. I observed that they were both wrapped in cloaks, and appeared to conceal themselves. As they stood side by side near the carriage door, I also observed that they both looked of about my own age, or rather younger, and that they were greatly alike, in stature, manner, voice, and (as far as I could see) face too."

"'You are Doctor Manette?' said one.

"'I am.'

"'Doctor Manette, formerly of Beauvais,' said the other; 'the young physician, originally an expert surgeon, who, within the last year or two has made a rising reputation in Paris?'

"'Gentlemen,' I returned, 'I am that Doctor Manette of whom you speak so graciously.'

"'We have been to your residence,' said the first, 'and not being so fortunate as to find you there, and being informed that you were probably walking in this direction, we followed, in the hope of overtaking you. Will you please to enter the carriage?'

"The manner of both was imperious, and they both moved, as these words were spoken, so as to place me between themselves and the carriage door. They were armed. I was not.

"'Gentlemen,' said I, 'pardon me; but I usually inquire who does me the honour to seek my assistance, and what is the nature of the case to which I am summoned.'

"The reply to this, was made by him who had spoken second. 'Doctor, your clients are people of condition. As to the nature of the case, our confidence in your skill assures us that you will ascertain it for yourself better than we can describe it. Enough. Will you please to enter the carriage?'

"'I could do nothing but comply, and I entered it in silence. They both entered after me—the last springing in, after putting up the steps. The carriage turned about, and drove on at its former speed.

"I repeat this conversation exactly as it occurred. I have no doubt that it is, word for word, the same. I describe everything exactly as it took place, constraining my mind not to wander from the task. Where I make the broken marks that follow here, I leave off for the time, and put my paper in its hiding-place."

"The carriage left the streets behind, passed the North Barrier, and emerged upon the country road. At two-thirds of a league from the Barrier—I did not estimate the distance at that time, but afterwards when I traversed it—it struck out of the main avenue, and presently stopped at
a solitary house. We all three alighted, and walked, by a damp soft footpath in a garden where a neglected fountain had overflowed, to the door of the house. It was not opened immediately, in answer to the ringing of the bell, and one of my two conductors struck the man who opened it, with his heavy riding-glove, across the face.

"There was nothing in this action to attract my particular attention, for I had seen common people struck more commonly than dogs. But, the other of the two, being angry likewise, struck the man in like manner with his arm; the look and bearing of the brothers were then so exactly alike, that I then first perceived them to be twin brothers.

"From the time of our alighting at the outer gate (which we found locked, and which one of the brothers had opened to admit us, and had relocked), I had heard cries proceeding from an upper chamber. I was conducted to this chamber straight, the cries growing louder as we ascended the stairs, and I found a patient in a high fever of the brain, lying on a bed.

"The patient was a woman of great beauty, and young; assuredly not much past twenty. Her hair was torn and rugged, and her arms were bound to her sides with sashes and handkerchiefs. I noticed that these bonds were all portions of a gentleman’s dress. On one of them, which was a fringed scarf for a dress of ceremony, I saw the armorial bearing of a Noble, and the letter E.

"I saw this, within the first minute of my contemplation of the patient; for, in her restless stirrings she had turned over on her face on the edge of the bed, had drawn the end of the scarf into her mouth, and was in danger of suffocation. My first act was to put out my hand to relieve her breathing; and in moving the scarf aside, the embroidery in the corner caught my sight.

"I turned her gently over, placed my hands upon her breast to calm her and keep her down, and looked into her face. Her eyes were dilated and wild, and she constantly uttered piercing shrieks, and repeated the words, ‘My husband, my father, and my brother!’ and then counted up to twelve, and said, ‘Hush!’ For an instant, and no more, she would pause to listen, and then the piercing shrieks would begin again, and she would repeat the cry, ‘My husband, my father, and my brother!’ and would count up to twelve, and say ‘Hush!’ There was no variation in the order, or the manner. There was no cessation, but the regular moment’s pause, in the utterance of these sounds.

"‘How long,’ I asked, ‘has this lasted?’

"To distinguish the brothers, I will call them the elder and the younger; by the elder, I mean him who exercised the most authority. It was the elder who replied, ‘Since about this hour last night.’"

"She has some recent association with the number twelve?"

"The younger brother impatiently rejoined, ‘With twelve o’clock?’"

"‘Sce, gentlemen,’ said I, still keeping my hands upon her breast, how useless I am, as you have brought me! If I had known what I was coming to see, I could have come provided. As it is, time must be lost. There are no medicines to be obtained in this lonely place.’

"The elder brother looked to the younger, who said haughtily, ‘There is a case of medicines here;’ and brought it from a closet, and put it on the table. * * * * *

"I opened some of the bottles, smelt them, and put the stoppers to my lips. If I had wanted to use anything save narcotic medicines that were poisons in themselves, I would not have administered any of those.

"‘Do you doubt them?’ asked the younger brother.

"‘You see, monsieur, I am going to use them,’ I replied, and said no more.

"I made the patient swallow, with great difficulty, and after many efforts, the dose that I desired to give. As I intended to repeat it after a while, and as it was necessary to watch its influence, I then sat down by the side of the bed. There was a timid and suppressed woman in attendance (wife of the man down stairs), who had retreated into a corner. The house was damp and decayed, indifferently furnished—evidently, recently occupied and temporarily used. Some thick old, hangings had been nailed up before the windows, to deaden the sound of the shrieks. They continued to be uttered in their regular succession, with the cry, ‘My husband, my father, and my brother!’ the counting up to twelve, and ‘Hush!’ The frenzy was so violent, that I had not unfastened the bandages restraining the arms; but, I had looked to them, to see that they were not painful. The only spark of encouragement in the case, was, that my hand upon the sufferer’s breast had this much soothing influence, that for minutes at a time it tranquillised the figure. It had no effect upon the cries; no pendulum could be more regular.

"For the reason that my hand had this effect (I assume), I had sat by the side of the bed for half an hour, with the two brothers looking on, before the older said:

"‘There is another patient.’

"I was startled, and asked, ‘Is it a pressing case?’

"‘You had better see,’ he carelessly answered; and took up a light. * * * *

"The other patient lay in a back room across a second staircase, which was a species of loft over a stable. There was a low plastered ceiling to a part of it; the rest was open, to the ridge of the tiled roof, and there were beams across. Hay and straw were stored in that portion of the place, fagots for firing, and a heap of apples in sand. I had to pass through that part, to get at the other. My memory is circumstantial and unshaken. I try it with these details, and I see
them all, in this my cell in the Bastille, near the
close of the tenth year of my captivity, as I saw
them all that night.

"Old boy—a boy of not more than seventeen at the
most. He lay on his back, with his teeth set,
his right hand clenched on his breast, and his
glaring eyes looking straight upward. I could
not see where his wound was, as I kneeled on
one knee over him; but, I could see that he was
dying of a wound from a sharp point.
"I am a doctor, my poor fellow," said I.
"Let me examine it."
"I do not want it examined," he answered;
"let it be."
"It was under his hand, and I soothed him
to let me move his hand away. It was a sword-
thrust, received from twenty to twenty-four hours
before, but no skill could have saved him if it
had been looked to without delay. He was
then dying fast. As I turned my eyes to the
elder brother, I saw him looking down at this
handsome boy whose life was ebbing out, as
if he were a wounded bird, or hare, or rabbit;
not at all as if he were a fellow-creature.
"How has this been done, monsieur?" said I.
"A crazed young common dog! A serf!
Forced my brother to draw upon me, and has
fallen by my brother's sword—like a gentle-
man."

"There was no touch of pity, sorrow, or
kindred humanity, in this answer. The speaker
seemed to acknowledge that it was inconvenient
to have that different order of creature dying
there, and that it would have been better if he
had died in the usual obscure routine of his
vermin kind. He was quite incapable of any
compassionate feeling about the boy, or about
his fate.

"The boy's eyes had slowly moved to him
as he had spoken, and they now slowly moved
to me.
"Doctor, they are very proud, these Nobles;
but we common dogs are proud too, sometimes.
They plunder us, outrage us, beat us, kill us;
but we have a little pride left, sometimes.
She was willing enough, but my sister was good
admired her, and asked that man to lend her
weeks, when that man's brother saw her and
admired her, and asked that man to lend her
to him—for what are husbands among us! He
was willing enough, but my sister was good
and virtuous, and hated his brother with a
hatred as strong as mine. What did the two
then, to persuade her husband to use his in-
fluence with her, to make her willing?"

"The boy's eyes, which had been fixed on
mine, slowly turned to the looker-on, and I saw
in the two faces that all he said was true. The
two opposing kinds of pride confronting one
another, I can see, even in this Bastille; the
gentleman's, all negligent indifference; the
peasant's, all trodden-down sentiment, and pas-
sionate revenge.

"You know, Doctor, that it is among
the Rights of these Nobles to harness us
common dogs to carts, and drive us. They
so harnessed him and drove him. You know
that it is among their Rights to keep us in
their grounds all night, quieting the frogs,
in order that their noble sleep may not be dis-
turbed. They kept him out in the unwhole-
some mists at night, and ordered him back into
his harness in the day. But he was not per-
suaded. No! Taken out of harness one day
at noon, to feed—if he could find food—he
sobbed twelve times, once for every stroke of
the bell, and died on her bosom."

"Nothing human could have held life in the
boy but his determination to tell all his wrong.
He forced back the gathering shadows of death,
as he forced his clenched right hand to remain
clenched, and to cover his wound.

"Then, with that man's permission and
even with his aid, his brother took her away;
in spite of what I know she must have told his
brother—and what that is, will not be long
unknown to you, Doctor, if it is now—his brother
took her away—for his pleasure and diversion,
for a little while. I saw her pass me on the road. When I took the tidings home, our father's heart burst; he never spoke one of the words that filled it. I took my young sister (for I have another) to a place beyond the reach of this man, and where, at least, she will never be his vassal. Then, I tracked the brother here, and last night climbed in—a common dog, but sword in hand. — Where is the loft window? It was somewhere here?'

"The room was darkening to his sight; the world was narrowing around him. I glanced about me, and saw that the hay and straw were trampled over the floor, as if there had been a struggle.

"She heard me, and ran in. I told her not to come near us till she was dead. He came in and first tossed me some pieces of money; then struck at me with a whip. But I, though a common dog, so struck at him as to make him draw. Let him break into as many pieces as he will, the sword that he stained with my common blood; he drew to defend himself—thrust at me with all his skill for his life."

"My glance had fallen, but a few moments before, on the fragments of a broken sword, lying among the hay. That weapon was a gentleman's. In another place, lay an old sword that seemed to have been a soldier's.

"'Now, lift me up, Doctor; lift me up. Where is he?'

"'He is not here,' I said, supporting the boy, and thinking that he referred to the brother.

"'He! Proud as these nobles are, he is afraid to see me. Where is the man who was here? Turn my face to him.'"

"I did so, raising the boy's head against my knee. But, invested for the moment with extraordinary power, he raised himself completely; obliging me to rise too, or I could not have still supported him.

"'Marquis,' said the boy, turned to him with his eyes opened wide and his right hand raised, in the days when all these things are to be answered for, I summon you, and yours to the last of your bad nice, to answer for them. I mark this cross of blood upon you, as a sign that I do it. In the days when all these things "are to be answered for, I summon your brother, the worst of the bad race, to answer for them separately. I mark this cross of blood upon him, as a sign that I do it."

"Twice, he put his hand to the wound in his breast, and with his forefinger drew a cross in the air. He stood for an instant with the finger yet raised, and, as it dropped, he dropped with it, and I laid him down dead.

"When I returned to the bedside of the young woman, I found her raving in precisely the same order and continuity. I knew that this might last for many hours, and that it would probably end in the silence of the grave."

"I repeated the medicines I had given her, and I sat at the side of the bed until the night was far advanced. She never shrank from the piercing quality of her shrieks, never stumbled in the distinctness or the order of her words. They were always 'My husband, my father, and my brother! One, two, three, four, five, six, seven, eight, nine, ten, eleven, twelve. Hush!'"

"This lasted twenty-six hours from the time when I first saw her. I had come and gone twice, and was again sitting by her, when she began to falter. I did what little could be done to assist that opportunity, and by-and-by she sank into a lethargy, and lay like the dead.

"It was as if the wind and rain had lulled at last, after a long and fearful storm. I released her arms, and called the woman to assist me to compose her figure and the dress she had torn. It was then that I knew her condition to be that of one in whom the first expectations of being a mother have arisen; and it was then that I lost the little hope I had had of her.

"'Is she dead?' asked the Marquis, whom I will still describe as the elder brother, coming booted into the room from his horse.

"'Not dead,' said I; ' but like to die.'

"'What strength there is in these common bodies!' he said, looking down at her with some curiosity.

"'There is prodigious strength,' I answered him, 'in sorrow and despair.'

"He first laughed at my words, and then frowned at them. He moved a chair with his foot near to mine, ordered the woman away, and said, in a subdued voice,

"'Doctor, finding my brother in this difficulty with these hands, I recommended that your aid should be invited. Your reputation is high, and, as a young man with your narrative to make, you are probably mindful of your interest. The things that you see here, are things to be seen, and not spoken of.'"

"I listened to the patient's breathing, and avoided answering.

"'Do you honour me with your attention, Doctor?'

"'Monsieur,' said I, 'in my profession, the communications of patients are always received in confidence.' I was guarded in my answer, for I was troubled in my mind by what I had heard and seen.

"'Her breathing was so difficult to trace, that I carefully tried the pulse and the heart. There was life, and no more. Looking round as I resumed my seat, I found both the brothers intent upon me. ** ** **

"'I write with so much difficulty, the cold is so severe, I am so fearful of being detected and consigned to an underground cell and total darkness, that I must abridge this narrative. There is no confusion or failure in my memory; it can recall, and could detail, every word that was ever spoken between me and those brothers.

"She lingered for a week. Towards the last, I could understand some few syllables that she said to me, by placing my ear close to her lips. She asked me where she was, and I told her; who I was, and I told her. It was in vain that I asked her for her family name. She faintly shook her head upon the pillow, and kept her secret, as the boy had done.
"I had no opportunity of asking her any question, until I had told the brothers she was sinking fast, and could not live another day. Until then, though no one was ever presented to her consciousness save the woman and myself, one or other of them had always jealously sat behind the curtain at the head of the bed when I was there. But when it came to that, they seemed careless what communication I might hold with her; as if—the thought passed through my mind—I were dying too.

"I always observed that their pride bitterly resented the younger brother's (as I call him) having, crossed swords with a peasant, and that peasant a boy. The only consideration that appeared really to affect the mind of either of them, was the consideration that this was highly degrading to the family, and was ridiculous. As often as I caught the younger brother's eyes, their expression reminded me that he disliked me deeply, for knowing what I knew from the boy. He was smoother and more polite to me than the elder; but I saw this, I also saw that I was an encumbrance in the mind of the elder too.

"My patient died, two hours before midnight—at a time, by my watch, answering almost to the minute when I had first seen her. I was alone with her, when her forlorn young head drooped gently on one side, and all her earthly wrongs and sorrows ended.

"The brothers were waiting in a room down stairs, impatient to ride away. I had heard them, alone at the bedside, striking their boots with their riding-whips, and loitering up and down.

"At last she is dead?" said the elder, when I went in.

"She is dead," said I.

"I congratulate you, my brother," were his words as he turned round.

"He had before offered me money, which I had postponed taking. He now gave me a rouleau of gold. I took it from his hand, but laid it on the table. I had considered the rouleau of gold. I took it from his hand, but laid it on the table. I had considered the question, and had resolved to accept nothing.

"Pray excuse me," said I. 'Under the circumstances, no.'

"They exchanged looks, but bent their heads to me as I bent mine to them, and we parted without another word on either side.

"I am weary, weary, weary—worn down by misery. I cannot read what I have written with this gaunt hand.

"Early in the morning, the rouleau of gold was left at my door in a little box, with my name on the outside. From the first, I had anxiously considered what I ought to do. I decided, that day, to write privately to the Minister, stating the nature of the two cases to which I had been summoned, and the place to which I had gone: in effect, stating all the circumstances. I knew what Court influence was, and what the immunities of the Nobles were, and I expected that the matter would never be heard of; but, I wished to relieve my own mind. I had kept the matter a profound secret, even from my wife; and this, too, I resolved to state in my letter. I had no apprehension whatever of my real danger; but, I was conscious that there might be danger for others, if others were compromised by possessing the knowledge that I possessed.

"I was much engaged that day, and could not complete my letter that night. I rose long before my usual time next morning, to finish it. It was the last day of the year. The letter was lying before me just completed, when I was told that a lady waited, who wished to see me.

"I am growing more and more unequal to the task I have set myself. It is so cold, so dark, my senses are so benumbed, and the gloom upon me is so dreadful.

"The lady was young, engaging, and handsome, but not marked for long life. She was in great agitation. She presented herself to me, as the wife of the Marquis St. Evremonde. I connected the title by which the boy had addressed the elder brother, with the initial letter embroidered on the scarf, and, had no difficulty in arriving at the conclusion that I had seen that nobleman very lately.

"My memory is still accurate, but I cannot write the words of our conversation. I suspect that I am watched more closely than I was, and I know not at what times I may be watched. She had in part suspected, and in part discovered, the main facts of the cruel story, of her husband's share in it, and my being resorted to. She did not know that the girl was dead. Her heart had been, she said in great distress, to show her, in secret, a woman's sympathy. Her hope had been to avert the wrath of Heaven from a House that had long been hateful to the suffering many.

"She had reasons for believing that there was a young sister living, and her greatest desire was, to help that sister. I could tell her nothing but that there was such a sister; beyond that, I knew nothing. Her inducements to come to me, relying on my confidence, had been the hopes that I could tell her the name and place of abode. Whereas, her face was wracked hour by hour, I am ignorant of both.

"These scraps of paper fail me. One way taken from me, with a warning, yesterday. I must finish my record to-day.

"She was a good, compassionate lady, and not happy in her marriage. How could she be? The brother distrusted and disliked her, and his influence was all opposed to her; she stood in dread of him, and in dread of her husband too. When I handed her down to the door, there was a child, a pretty boy from two to three years old, in her carriage.

"For his sake, Doctor," she said, pointing to him in tears, 'I would do all I can to make what poor amends I can. He will never prosper in his inheritance otherwise. I have a presentiment that if no other innocent atonement is made for this, it will one day be required of him. What I have left to call my own—it is little beyond the worth of a few jewels—I will make it the first charge of his life to bestow, with the compassion and lamenting of his dead mother, on this injured family, if the sister can be discovered.'
"She kissed the boy, and said, caressing him,
It is for thine own dear sake. Thou wilt be
faithful, little Charles"! The child answered
her bravely, 'Yes!' I kissed her hand, and she
took him in her arms, and went away caressing
him. I never saw her more.

"As she had mentioned her husband's name
in the faith that I knew it, I added no mention
of it to my letter. I scaled my letter, and, not
trusting it out of my own hands, delivered it
next day.

"That night, the last night of the year, to-
day nine o'clock, a man in a black dress rang
at my gate, demanded to see me, and softly fol-
lowed my servant, Ernest Defarge, a youth, up-
stairs. When my servant came into the room
where I sat with my wife—O my wife, beloved
of my heart! My fair young English wife!—we
saw the man, who was supposed to be at the
gate, standing silent behind him.

"An urgent case in the Rue St. Honoré, he
said. It would not detain me, he had a
coach in waiting.

"It brought me here, it brought me to my
gate. When I was clear of the house, a black
muffling was drawn tightly over my mouth from
behind, and my arms were pinioned. The two
brothers crossed the road from a dark corner,
and identified me with a single gesture. The
Marquis took from his pocket the letter I had
written, showed it me, burnt it in the light of
a lantern that was held, and extinguished the
ashes with his foot. Not a word was spoken.
I was brought here, I was brought to my living
grave.

"If it had pleased God to put it in the hard
heart of either of the brothers, in all these
frightful years, to grant me any tidings of my
dearest wife—so much as to let me know by a
word whether alive or dead—I might have
forgotten this detested family name has long
congealed its sulphurous paste. In fact, in the
use them as gums, my eggs are water or
beans are so hard and spiky that you could
not eat them, my tripe has the flavour of boiled kid gloves, my bread is
black fossil, frizzled and scorched, with nothing eatable from my plain cook, Betsy Jane.

A terrible sound arose when the reading of
this document was done. A sound of crying
and eagerness that had nothing articulate in it
but blood. The narrator called up the most
revengeful passions of the time, and there was
not a heart in the nation but must have dropped
before it.

Little need, in presence of that tribunal and
that auditor, to show how the Defarges had
not made the paper public, with the other cap-
tured Bastille memorials borne in procession,
and had kept it, hiding their time. Little need
to show that this detested family name has long
been anathematised by Saint Antoine, and was
wrought into the fatal register. The man
never trod ground, whose virtues and services
would have sustained him in that place that
day, against such denunciation.

And all the worse for the doomed man, that
the denouncer was a well-known citizen, his
own attached friend, the father of his wife. One
of the frenzied aspirations of the populace was,
for imitations of the questionable public virtues
of antiquity, and for sacrifices and self-immola-
tions on the people's altar. Therefore, when
the President said (else had his own head
quivered on his shoulders), that the good physi-
cian of the Republic would deserve better still
of the Republic by rooting out an obnoxious
family of Aristocrats, and would doubtless feel a
sacred glow and joy in making his daughter a
widow and her child an orphan, there was wild
excitement, patriotic fervour, not a touch of
human sympathy.

"Much influence around him, has that doc-
tor?" murmured Madame Defarge, smiling to
The Vengeance. "Save him now, my doctor,
save him!"

At every jurymen's vote, there was a roar.
Another and another. Roar and roar.

"Unanimously voted. At heart and by descent
an Aristocrat, an enemy of the Republic, a no-
torius oppressor of the People. Back to the
Conciergerie, and Death within four-and-twenty
hours!"
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CHAPTER XI. DUSK.

The wretched wife of the innocent man thus doomed to die, fell under the sentence, as if she had been mortally stricken. But, she uttered no sound; and so strong was the voice within her, representing that it was she of all the world who must uphold him in his misery and not augment it, that it quickly raised her, even from that shock.

The judges having to take part in a public demonstration out of doors, the tribunal adjourned. The quick noise and movement of the court's emptying itself by many passages had not ceased, when Lucie stood stretching out her arms towards her husband, with nothing in her face but love and consolation.

"If I might touch him! If I might embrace him once! O, good citizens, if you would have so much compassion for us!"

There was but a gaoler left, along with two of the four men who had taken him last night, and Barsad. The people had all poured out to the show in the streets. Barsad proposed to the rest, "Let her embrace him, then; it is but a moment." It was silently acquiesced in, and they passed her over the seats in the hall to a raised place, where he, by leaning over the dock, could fold her in his arms.

"Farewell, dear darling of my soul. My parting blessing on my love. We shall meet again, where the weary are at rest!"

"They were her husband's words, as he held her to his bosom.

"I can bear it, dear Charles. I am supported from above; don't suffer for me. A parting blessing for our child."

"I send it her by you. I kiss her by you. I say farewell to her by you."

"My husband. No! A moment!" He was tearing himself apart from her. "We shall not be separated long. I feel that this will break my heart by-and-by; but I will do my duty while I can, and when I leave her, God will raise up friends for her, as He did for me."

Her father had followed her, and would have fallen on his knees to both of them, but that Durnay put out a hand and seized him, crying:

"No, no! What have you done, what have you done, that you should kneel to us! We know now, what a struggle you made of old. We know now, what you underwent when you suspected my descent, and when you knew it. We know now, the natural antipathy you strove against, and conquered, for her dear sake. We thank you with all our hearts, and all our love and duty. Heaven be with you!"

Her father's only answer was to draw his hands through his white hair, and wring them with a shriek of anguish.

"It could not be otherwise," said the prisoner.

"All things have worked together as they have fallen out. It was the always-vain endeavour to discharge my poor mother's trust, that first brought my fatal presence near you. Good could never come of such evil, a happier end was not in nature to so unhappy a beginning. Be comforted, and forgive me. Heaven bless you!"

As he was drawn away, his wife released him, and stood looking after him with her hands touching one another in the attitude of prayer, and with a radiant look upon her face, in which there was even a comforting smile. As he went out at the prisoners' door, she turned, laid her head lovingly on her father's breast, tried to speak to him, and fell at his feet.

Then, issuing from the obscure corner from which he had never moved, Sydney Carton came and took her up. Only her father and Mr. Lorry were with her. His arm trembled as it raised her, and supported her head. Yet, there was an air about him that was not all of pity—that had a Hush of pride in it.

"Shall I take her to a coach? I shall never feel her weight."

He carried her lightly to the door, and laid her tenderly down in a coach. Her father and their old friend got into it, and he took his seat beside the driver.

When they arrived at the gateway where he had paused in the dark not many hours before, to picture to himself on which of the rough stones of the street her feet had trodden, he lifted her again, and carried her up the staircase to their rooms. There, he laid her down on a couch, where her child and Miss Pross wept over her.

"Don't recall her to herself," he said, softly, to the latter, "she is better so; don't revive her to consciousness, while she only faints."
"Oh, Carton, Carton, dear Carton!" cried little Lucie, springing up and throwing her arms passionately round him, in a burst of grief. "Now that you have come, I think you will do something to help mamma, something to save papa! O, look at her, dear Carton! Can you, of all the people who love her, bear to see her so?"

He bent over the child, and laid her blooming cheek against his face. He put her gently from him, and looked at her unconscious mother.

"Before I go," he said, and paused.—"I may kiss her?"

It was remembered afterwards that when he bent down and touched her face with his lips, he murmured some words. The child, who was nearest to him, told them afterwards, and told her grandchildren when she was a handsome old lady, that she heard him say, "A life you love."

When he had gone out into the next room, he turned suddenly on Mr. Lorry and her father, who were following, and said to the latter:

"You had great influence but yesterday, Doctor Manette; let it, at least, be tried. These judges, and all the men in power, are very friendly to you, and very recongnisant of your services; are they not?"

"Nothing connected with Charles was concealed from me. I had the strongest assurances that I should save him; and I did." He returned the answer in great trouble, and very slowly.

"Try them again. The hours between this and to-morrow afternoon are few and short, but try."

"I intend to try. I will not rest a moment."

"That's well. I have known such energy as yours do great things before now—though never," he added, with a smile and a sigh together, "such great things as this. But try! Of little worth as life is when we misuse it, it is worth that effort. It would cost nothing to lay down if it were not.""

"I will go," said Doctor Manette, "to the Prosecutor and the President straight, and I will go to others whom it is better not to name. I will go, too, but stay there! There is a celebration in the streets, and no one will be accessible until dark."

"That's true. Well! It is a forlorn hope at the best, and not much the forlorned for being delayed till dark. I should like to know how you speed; though, mind! I expect nothing! When are you likely to have seen these dread powers, Doctor Manette?"

"Immediately after dark, I should hope. Within an hour or two from this."

"It will be dark soon after four. Let us stretch the hour or two. If I go to Mr. Lorry's at nine, shall I hear what you have done, either from our friend or from yourself?"

"Yes."

"May you prosper?"

Mr. Lorry followed Sydney to the outer door, and, touching him on the shoulder as he was going away, caused him to turn.

"I have no hope," said Mr. Lorry, in a low and sorrowful whisper.

"Nor have I."

"If any of these men, or all of these men, were disposed to spare him—which is a large supposition; for what is his life, or any man's, to them!—I doubt if they durst spare him after the demonstration in the Court."

"And so do I. I heard the fall of the axe in that sound."

Mr. Lorry leaned his arm upon the door-post, and bowed his face upon it.

"Don't despond," said Carton, very gently; "don't grieve. I encouraged Doctor Manette in this idea, because I felt that it might one day be consolatory to her. Otherwise, she might think his life was wantonly thrown away or wasted, and that might trouble her."

"Yes, yes, yes," returned Mr. Lorry, drying his eyes, "you are right. But he will perish; there is no real hope."

"Yes. He will perish; there is no real hope," echoed Carton. And walked with a settled step, down stairs.

CHAPTER XII. DARKNESS.

SYDNEY CARTON paused in the street, not quite decided where to go. "At Tellson's banking-house at nine," he said, with a musing face. "Shall I do well, in the mean time, to show myself? I think so. It is best that these people should know there is such a man as I here; it is a sound precaution, and may be a necessary preparation. But, care, care! Let me think it out."

"Checking his steps which had begun to tend towards an object, he took a turn or two in the already darkening street, and traced the thought in his mind to its possible consequences. His first impression was confirmed. "It is best," he said, finally resolved, "that these people should know there is such a man as I here."

And he turned his face towards Saint Antoine.

Defarge had described himself, that day, as the keeper of a wine-shop in the Saint Antoine suburb. It was not difficult for one who knew the city well, to find his house without asking any question. Having ascertained its situation, Carton came out of those closer streets again, and dined at a place of refreshment and fell sound asleep after dinner. For the first time in many years, he had no strong drink. Since last night he had taken nothing but a little light thin wine, and last night he had dropped the brandy slowly down on Mr. Lorry's hearth like a man who had done with it.

It was as late as seven o'clock when he awoke refreshed, and went out into the streets again. As he passed along towards Saint Antoine, he stopped at a shop-window where there was a mirror, and slightly altered the disordered arrangement of his loose cravat, and his coat-collar, and his wild hair. This done, he went on direct to Defarge's, and went in.

There happened to be no customer in the shop but Jacques Three, of the restless fingers and the creaking voice. This man whom he had seen upon the Jury, stood drinking at the little counter, in conversation with the Defarges, man
and wife. The Vengeance assisted in the conversation, like a regular member of the establishment.

As Carton walked in, took his seat, and asked (in very indifferent French) for a small measure of wine, Madame Defarge cast a careless glance at him, and then a keen eye, and then a keenmer, and then advanced to him herself, and asked him what it was he had ordered.

He repeated what he had already said.

"English?" asked Madame Defarge, inquisitively raising her dark eyebrows.

After looking at her, as if the sound of even a single French word was slow to express itself to him, he answered, in his former strong foreign accent. "Yes, Madame, yes. I am English!"

Madame Defarge returned to her counter to get the wine, and, as he took up a Jacobin journal and feigned to pore over it, puzzling out its meaning, he heard her say, "I sweat to you, like Evrémonde!"

Defarge brought him the wine, and gave him Good Evening.

"How?"

"Good evening."

"Oh! Good evening, citizen," filling his glass. "All and good wine. I drink to the Republic."

Defarge went back to the counter, and said, "Certainly, a little like." Madame sternly retorted, "I tell you a good deal like." Jacques Three particularly remarked, "He is so much in your mind, see you, Madame." The amiable Vengeance added, with a laugh, "Yes, my faith! And you are looking forward with so much pleasure to seeing him once more to-morrow!"

Carton followed the lines and words of his paper, with a slow forefinger, and with a sidelong and absorbed face. They were all leaning their arms on the abutting table, talking low. After a silence of a few moments, during which they had all looked towards him without disturbing his outward attention from the Jacobin editor, they resumed their conversation.

"It is true, what madame says," observed Jacques Three. "Why stop? There is great force in that. Why stop?"

"Well, well," reasoned Defarge, "but one must stop somewhere. After all, the question is still where?"


"Extermination is good doctrine, my wife," said Defarge, rather troubled; "in general, I say nothing against it. But this Doctor has suffered much; you have seen him to-day; you have observed his face when the paper was read."

"I have observed his face!" repeated madame, contemptuously and angrily. "Yes, I have observed his face. I have observed his face to be not the face of a true friend of the Republic. Let him take care of his face!"

"And you have observed, my wife," said Defarge, in a depreciatory manner, "the anguish of his daughter, which must be dreadful anguish to him!"

"I have observed his daughter!" repeated madame; "yes, I have observed his daughter, more times than one. I have observed her to-day, and I have observed her other days. I have observed her in court, and I have observed her in the street by the prison. Let me but lift my finger—?" She seemed to raise it (the listener's eyes were always on his paper), and to let it fall with a rattle on the ledge before her, as if the axe had dropped.

"The citizenship is superb!" croaked the Jurymen.

"She is an Angel," said The Vengeance, and embraced her.

"As to thee," pursued madame, implacably, addressing her husband, "if it depended on thee—which, happily, it does not—I would rescue this man even now."

"No!" protested Defarge. "Not if to lift this glass would do it! But I would leave the matter there. I say, stop there."

"See you then, Jacques," said Madame Defarge, wrathfully; "and see you too, my little Vengeance; see you both! Listen! For other crimes as tyrants and oppressors, I have this race a long time on my register, doomed to destruction and extermination. Ask my husband is that so."

"It is so," assented Defarge, without being asked.

"In the beginning of the great days, when the Bastille falls, he finds this paper of to-day, and he brings it home, and in the middle of the night when this place is clear and shut, we read it, here on this spot, by the light of this lamp. Ask him, is that so.

"It is so," assented Defarge.

"That night, I tell thee, when the paper is read through, and the lamp is burnt out, and the day is breaking in above, creeping low. Was it not between these iron bars, that I have now a secret to communicate. Ask him, is that so."

"It is so," assented Defarge again.

"I communicate to him that secret. I smile this boon with these two hands as I smile it now, and I tell him, 'Defarge, I was brought up among the fishermen of the sea-shore, and that peasant-family so injured by the two Evrémonde brothers, as that Bastille paper describes, is my family. Defarge, that sister of the mortally wounded boy upon the ground was my sister, that husband was my sister's husband, that unborn child was their child, that brother was my brother, that father was my father, those dead are my dead, and that summons to answer for those things descends to me!' Ask him, is that so."

"It is so," assented Defarge once more.

"Then tell Wind and Fire where to stop," returned madame; "but don't tell me."

Both her hearers derived a horrible enjoyment from the deadly nature of her wrath—the listener could feel how white she was, without seeing her—and both highly commended it. Defarge, a weak minority, interposed a few words for the memory of the compassionate wife of the Marquis; but, only elicted from his own wife a repetition of her last reply. "Tell
the Wind and the Fire where to stop; not me!"

Customers entered, and the group was broken up. The English customer paid for what he had had, perplexedly counting his change, and asked, as a stranger, to be directed towards the National Palace. Madame Defarge took him to the door, and put her arm on his, in pointing out the road. The English customer was not without his reflections then, that it might be a good deed to seize that arm, lift it, and strike under it sharp and deep.

But, he went his way, and was soon swallowed up in the shadow of the prison wall. At the appointed hour, he emerged from it to present himself in Mr. Lorry's room again, where he found the old gentleman walking to and fro in restless anxiety. He said he had been with Lucie until just now, and had only left her for a few minutes, to come and keep his appointment. Her father had not been seen, since he quitted the banking-house towards four o'clock. She had some faint hopes that his mediation might save Charles, but they were very slight. He had been more than five hours gone: where could he be?

Mr. Lorry waited until ten; but, Doctor Manette not returning, and he being unwilling to leave Lucie any longer, it was arranged that he should go back to her, and come to the banking-house again at midnight. In the mean while, Carton would wait alone by the fire for the Doctor.

He waited and waited, and the clock struck twelve; but, Doctor Manette did not come back. Mr. Lorry returned, and found no tidings of him, and brought none. Where could he be?

They were discussing this question, and were almost building up some weak structure of hope on his prolonged absence, when they heard him on the stairs. The instant he entered the room, it was plain that all was lost.

Whether he had really been to any one, or whether he had been all that time traversing the streets, was never known. As he stood staring at them, they asked him no question, for his face told them everything.

"I cannot find it," said he, "and I must have it. Where is it?"

His head and throat were bare, and, as he spoke with a helpless look straying all around, he took his coat off, and let it drop on the floor.

"Where is my bench? I have been looking for my bench, and I can't find it. What have they done with my work? Time presses: I must finish those shoes." He sank into the chair, and brooded over the embers, and shed tears. As if all that had happened since the garret time were a momentary fancy, or a dream, Mr. Lorry saw him shrink into the exact figure that Defarge had had in keeping.

Affected and impressed with terror as they both were, by this spectacle of ruin, it was not a time to yield to such emotions. His lonely daughter, bereft of her final hope and reliance, appealed to them both, too strongly. Again, as if by agreement, they looked at one another with one meaning in their faces. Carton was the first to speak:

"The last chance is gone: it was not much. Yes; he had better be taken to her. But, before you go, will you, for a moment, steadily attend to me? Don't ask me why I make the stipulations I am going to make, and exact the promise I am going to exact; I have a reason—a good one."

"I do not doubt it," answered Mr. Lorry. "Say on."

The figure in the chair between them, was all the time monotonously rocking itself to and fro, and moaning. They spoke in such a tone as they would have used if they had been watching by a sick-bed in the night.

Carton stooped to pick up the coat, which lay almost entangling his feet. As he did so, a small case in which the Doctor was accustomed to carry the list of his day's duties, fell lightly on the floor. Carton took it up, and there was a folded paper in it. "We should look at this?" he said. Mr. Lorry nodded his consent. He opened it, and exclaimed, "Thank God!"

"What is it?" asked Mr. Lorry, eagerly.

"A moment! Let me speak of it in its place. First," he put his hand in his coat, and took another paper from it, "that is the certificate which enables me to pass out of this city. Look at it. You see—Sydney Carton, an Englishman?"

Mr. Lorry held it open in his hand, gazing in his earnest face.

"Keep it for me until to-morrow. I shall see him to-morrow, you remember, and I had better not take it into the prison."

"Why not?"

"I don't know: I prefer not to do so. Now, take this paper that Doctor Manette has carried about him. It is a similar certificate, enabling him and his daughter and her child, at any time, to pass the Barrier and the frontier? You see?"

"Yes!"

"Perhaps he obtained it as his last and utmost precaution against evil, yesterday. When is it dated? But no matter; don't stay to look; put it up carefully with mine and your own. Now, observe! I never doubted until..."
within this hour or two, that he had, or could have, such a paper. It is good, until recalled. But it may be soon recalled, and, I have reason to think, will be.

They are in danger?

They are in great danger. They are in danger of denunciation by Madame Defarge. I know it from her own lips. I have overheard words of that woman's, to-night, which have presented their danger to me in strong colours. I have lost no time, and since then, I have seen the spy. He confirms me. He knows that a wood-sawyer, living by the prison-wall, is under the control of the Defarges, and has been rehearsed by Madame Defarge as to his having seen Her—he never mentioned Lucie's name—"making signs and signals to prisoners. It is easy to foresee that the pretence will be the common one, a prison plot, and that it will involve her life—and perhaps her child's—and perhaps her father's—for both have been seen with her at that place. Don't look so horrified. You will save them all."

"Heaven grant I may, Carton! But how?"

"I am going to tell you how. It will depend on you, and it could depend on no better man. This new denunciation will certainly not take place until after to-morrow; probably not until two or three days afterwards; more probably a week afterwards. You know it is a capital crime, to mourn for, or sympathise with, a victim of the Guillotine. She and her father would unquestionably be guilty of this crime, and this woman (the inveteracy of whose pursuit cannot be described) would wait to add that strength to her ease, and make herself doubly sure. You follow me?"

"So attentively, and with so much confidence in what you say, that for the moment I lose sight," touching the back of the Doctor's chair, "even of this distress."

"You have money, and can buy the means of travelling to the sea-coast as quickly as the journey can be made. Your preparations have been completed for some days to return to England. Early to-morrow, have your horses ready, so that they may be in starting trim at two o'clock in the afternoon."

"It shall be done!"

His manner was so fervent and inspiring, that Mr. Lorry caught the flame, and was as quick as youth.

"You are a noble heart. Did I say we could depend upon no better man? Tell her, to-night, what you know of her danger as involving her child and her father. Dwell upon that, for both have been seen with her at that place. Don't look so horrified. You will save them all."

They are in danger. They are not in danger?"

"Yes. Quietly and steadily, have all preparations completed for some days to return to England. Early to-morrow, have your horses ready, so that they may be in starting trim at two o'clock in the afternoon."

"I am sure of it."

I thought so. Quietly and steadily, have all these arrangements made in the court-yard here, even to the taking of your own seat in the carriage. The moment I come to you, take me in, and drive away."

"I understand that I wait for you, under all circumstances?"

"You have my certificate in your hand with the rest, you know, and will reserve my place. Wait for nothing but to have my place occupied, and then for England?"

"Why, then," said Mr. Lorry, grasping his eager hand and the power, "I do not all depend on one old man, but I shall have a young, and ardent man at my side."

"By the help of Heaven you shall! Promise me solemnly, that nothing will influence you to alter the course on which we now stand pledged to one another."

"Nothing, Carton."

"Remember these words to-morrow: change the course, or delay it—for any reason—and no life can possibly be saved, and many lives must inevitably be sacrificed."

"I will remember them. I hope to do my part faithfully."

"And I hope to do mine. Now, good-by!"

"Though he said it with a grave smile of earnestness, and though he even put the old man's hand to his lips, he did not part from him then. He helped him so far to arouse the rocking figure before the dying embers, as to get a cloak and hat upon it, and to tempt it forth to find where the bench and work were hidden that it still meanly be sought to have. He walked on the other side of it and protected it to the court-yard of the house where the afflicted heart—so happy in the memorable time when he had revealed his own to him—outwatched the awful night. He entered the court-yard and remained there for a few moments alone, looking up at the light in the window of her room. Before he went away, he breathed a blessing towards it, and a Farewell.

SUBTERRANEAN SWITZERLAND.

FORMERLY, books, records, human authorities (as they were called), transmitted occasional truths, but more frequently error after error, to successive generations. Strange assertions appeared to be truths, because the venerable but credulous Pliny, or such as Pliny, had delivered them, ex cathedra, to mankind. Now, we choose to see and judge for ourselves. Even history, which emphatically might be termed a science of record, is obeying the universal rule. If we do not supersede, we, at least, strive to authenticate history by the evidence of our eyes. And how do we effect this? Precisely by the same method that the geologist makes use of, when he is so wise—or, as poor Cowper thought, so sinful—as to Drill and bore

The solid earth, and from the strata there

Extract a register.